Cardiff City Football Club

Academy Technical Programme

7 – 11's & 12 – 18+

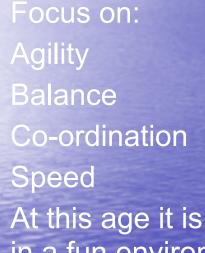
Geraint Twose Assistant Academy Manager 12-16 & U18's Coach

7-11's Small Sided Syllabus

Mark Neville Assistant Academy Manger 7-11's

CARDIFF CITY FOOTBALL CLUB

FUNdamental Phase (8-11 years)



At this age it is vital the players learn the Technical aspects of the game in a fun environment.

Players must be encouraged to play in a variety of positions. Creative play should be encouraged through small sided games(4v4, 3v3, 4v3 etc)

<u>Under 11's</u>

Focusing on transition from 8 a-side to 11 a-side football, including introduction to change of roles & responsibilities and pitch geography in



Training to Train (12-14 years)



Understanding how to train (warm ups, resting, recovery, nutrition etc)

- Focus on:
- Perfecting players Technique

 Introduction in to strength & Endurance training built around their technical and tactical programme

Introduction in to Tactical Components

 Players encouraged to play in a variety of positions, getting more specific towards the end

Training to Compete (15 – 18 years)



• Focus on:

- Position specific skills and understanding of role and responsibilities.
- Understanding Systems of play
- Football specific development of aerobic & anaerobic systems.
- Strength and neuromuscular development should be optimised based around their individual growth.
- All aspects should be covered as part of their

Training to Win (18's +)



- Focus on:
- Continued development of Strength, Speed & Power
- Sound Awareness of Tactical Formations & Patterns of Play
- Understanding of Specific Roles & Responsibilities in & out of Possession
- Understanding of Attacking & Defending Set Pieces
- Dealing with Physical Demands of the games at Reserve Team / 1st Team level
- Dealing with Mental Demands of the game at Reserve Team / 1st Team level



Academy Under 18's – 12 month Syllabus

<u>August, September & October</u>

- Technical SF1-9, C1-7, PC1-14, RD1-11
- Tactical D1-13, A1-12, U1-10
- Position Specific CB1-13, M1-12, GK1-11, CF1 -10
- Strength & Power

• November, December & January

- Technical SF1-9, C1-7, PC1-14, RD1-11
- Tactical D1-13, A1-12, U1-10
 - Position Specific CB1-13, M1-12, GK1-11, CF1 -10
 - Strength & Power
 - February, March & April
- Technical SF1-9, C1-7, PC1-14, RD1-11
- Tactical D1-13, A1-12, U1-10
 - Position Specific CB1-13, M1-12, GK1-11, CF1 -10
 - Strength & Power
 - May, June & July
 - Physical Conditioning
 - Technical PC1-14 & RD1-11,SF1-9, C1-7



Breakdown of Technical Components

 Shooting / Finishing SF1 Variation of technique: Inside / laces / volleys / heading / half volleys SF2 Shooting over a variation of distances/angles/passes/crosses SF3 Movement to create shooting opportunities SF4 Creative play to create shooting opportunities SF5 Finishing in 1 v 1 situations SF6 Finishing from a through ball SF7 Finishing under pressure SF8 Timing of runs SF9 Creating a sot with back to goal

 Crossing C1 Variation of technique: near / far / pull back/ low / high/ passed / driven / in-swing / out-swing C2 Variation of angles C3 Ability to beat defender to create a cross C4 Ability to cross around defender C5 Ability to cross on the move or from re-starts C6 Ability to cross both feet C7 Selection of type of cross



Breakdown of Technical / Tactical Components

 Defending D1 Ability to defend in 1v1 situations D2 Defending as unit D3 Dealing with crosses D4 Heading D5 Dealing with overload D6 Preventing shots / crosses / through balls D7 Pressing the ball D8 Delaying attacking play D9 Dealing with sustained pressure D10 Recovery runs D11 Understanding of how to play in and against different formations D12 Understanding individual roles & responsibilities within different systems D13 Challenging / Interceptions

• Attacking

A1 Creative play in the final 3rd A2 Attacking combinations to create shooting opportunities A3 Importance of width & depth A4 Counter attacking A5 Switching Play A6 Build up play A7 Direct play A8 Maintaining possession to create attacking opportunities A9 Movement in & out possession A10 Understanding of how to play in and against different formations A11 Understanding individual roles & responsibilities within different systems A12 Committing defenders



Breakdown of Technical Components

 Passing / Control PC1 Range of passing - long-shortdiagonal PC2 Variation of pass – laces-lofted-short PC3 Passing to maintain possession PC4 Passing under pressure PC5 Passing off the front foot PC6 Passing with both feet PC7 Passing in attacking areas PC8 Passing to improve build up play PC9 Passing combinations PC10 Disguise of a pass PC11 1st touch – ground & aerial PC12 Variation of control PC13 Control under pressure PC14 Weight of pass

 Running with the ball / Dribbling RD1 In attacking areas RD2 Variation of running angles inside to shoot / outside to cross RD3 To bring ball out of defence RD4 Ability to maintain control of the ball at pace RD5 Recognise opportunities to run with the ball RD6 Ability to dribble in tight situations RD7 Variation of turns & tricks **RD8** Feinting & Disguise RD9 1 v 1 work RD10 Change of speed & direction RD11 Skills & Tricks (creativity)



Breakdown of Tactical Components

U1 Understanding roles and responsibilities within a variety of formations
U2 Understanding roles and responsibilities against a variety of formations
U3 Understanding specific patterns of play within a variety of formations
U4 Understanding of Attacking and Defending set-plays:
Corners / Free-Kicks / Re-starts
U5 Understand strengths and weaknesses of a variety of formations
U6 Ability to change formations and patterns of play during matches
U7 Ability to create space with movement both in & out of possession
U8 Decision making In & Out of possession.
U9 Defensive responsibilities as a part of a unit
U10 Examples of formations to be covered:
4-4-2, 4-3-3, 4-5-1, 4-4-1-1, 5-3-2



Position Specific Components

<u>• Centre Backs & Full Backs</u>

CB1 Heading CB2 Defending 1 v 1 CB3 Dealing with crosses **CB4** Distribution **CB5** Delay **CB6** Organisation / Communication CB7 Cover / Balance / Support CB8 Dealing with through balls CB9 Attacking from wide areas CB10 Link up play / Combination play **CB11** Crossing CB12 Running with the ball **CB13** Recovery runs

<u>Central & Wide Midfield</u> M1 Range of passing M2 Attacking play in final 3rd M3 Defending 1 v 1 M4 Creative play in final 3rd M5 Variety of crossing M6 Timing & Angles of forward runs M7 Recovery runs M8 Attacking in wide areas 1 v 1 M9 Maintaining possession M10 Movement to create space M11 Shooting / Finishing M12 Variety, Range & Quality of Crossing



Position Specific Components

• Goalkeeper **GK1** Handling GK2 Dealing with crosses GK3 Dealing with free-kicks **GK4** Shot-stopping GK5 Distribution – hands & feet **GK6** Organisation & Communication **GK7** Starting position GK8 Dealing with 1 v 1's **GK9** Reactions work GK10 Agility work **GK11** Penalties

• <u>Centre Forward</u> CF1 Movement in & out of possession CF2 Timing and angle of runs CF3 Body positions when attacking a cross CF4 Range and variety of shooting / finishing CF5 Hold up & link up play CF6 Quality of control & 1st touch CF7 Ability to beat players 1 v 1 CF8 Ability to play with back to goal CF9 Reaction / speed work CF10 Finishing 1 v 1



Breakdown of Session Components

- Specific warm up
- Technical work unopposed
- Technical work opposed
- Tactical work
- Half pitch practises
- 11 v 11
- Small sided games
- Phases of play
- Patterns of play
- Position specific work 1 v 1 or units
- Player analysis
- Team analysis

NB. All aspects of the session should be match realistic with the movement patterns and tempo of each practise simulating game situations and scenarios.



Cardiff City Football Club Academy

Breakdown of Coaching Session Under 12 – 16's (Approximately 2 hours)

- Description of session to the Group (5 minutes)
- Warm Up Ball & Agility (10 15 minutes)
- Technical work (unopposed & opposed) (20 25 minutes)
- Functional Work (25 30 minutes)
- Small Sided Game / Phase of play (20 25 minutes)
- Shooting & Finishing (10 15 minutes)
- Cool Down (5 minutes)
- Feedback to and from the group (5 minutes)

Sessions may also include: Position Specific Work Match Analysis Physical Development Work



Cardiff City Football Club Academy

Breakdown of Coaching Session Under 18+'s (Approximately 2 hours)

- Description of session to the Group (5 minutes)
- Warm Up Ball work & Agility (10 15 minutes)
- Technical work (unopposed & opposed) (20 25 minutes)
- Functional Work & Patterns of Play (20 25 minutes)
- Team Shape (In & Out of Possession) (20 25 minutes)
- Set Pieces (15 20minutes)
- Shooting & Finishing (10 15 minutes)
- Cool Down (5 minutes)
- Feedback to and from the group (5 minutes)

Sessions may also include: Position Specific Work Match Analysis Physical Development Work

Movement of Strikers in Central Areas to Create Goal Scoring opportunities.



Set Up Mark out area central Play starts with a pass from the server S. Plays to X2 X2 plays 1-2 with X4 X4 spins off X2 plays in diagonal run of X3 **Progressions** Add3 defenders (2 marking strikers and 1 marking space in between) **Coaching Points** • Timing of runs no to \be offside • Encourage creative play • Runs must be at pace

- 2nd striker picks up rebounds or cross/shot
- Play in strikers early

Roles & Responsibilities ATTACKING PATTERN OF PLAY – 4-3-3(rotation of midfield 3)





PASS -

Rotation

RUNS

X8 go long X10 drop in to space X10 long diagonal to X7 X7 inside run

Rotation simple of 3, just switch positions

1st option get X10 on ball in attacking are

As a 3 mix your runs forward but Affect opposition by going past them

Option X8 drpo short, X4 go long diagonal

Roles & Responsibilities ATTACKING PATTERN OF PLAY – 4-3-3 (breaking the line)





Passing / Movement combinations X9 set, X10 play in X8orX4 X4orX8 play down sides for X10 X8,X10orX4 play in diagonal run of

RUNS

PASS

X11orX7(straight pass –diagonal run)

X8,X10orX4 play in diagonal run of X11orX7 (straight pass –diagonal run)

When X11 has ball, X7 drives in diagonal

X7 drive inside – X9 run channel

NB> Must always get 4 players going forward

NB> Rotation X4orX8 go long – X10 drops in

DEFENDING CORNERS

ATTACK THE BALL BLOCK / COMPETE 1V1 REACT TO 2ND BALL DON'T CONCEDE!!!!



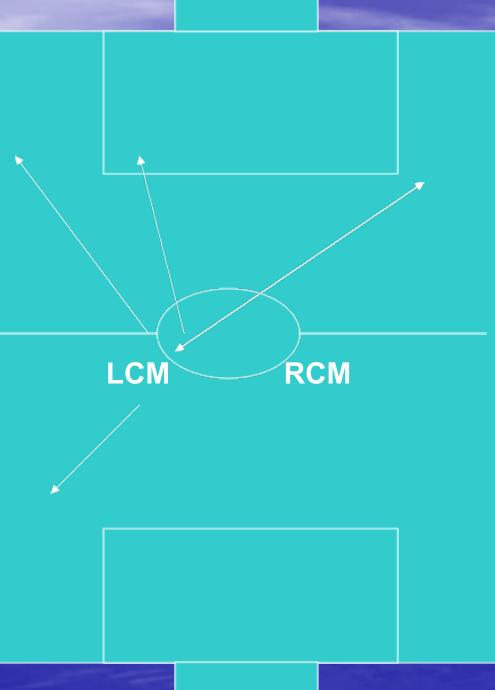
RM RB GK LB CM C C LM EM B

CF



Roles & Responsibilities – CENTRE MIDFIELD





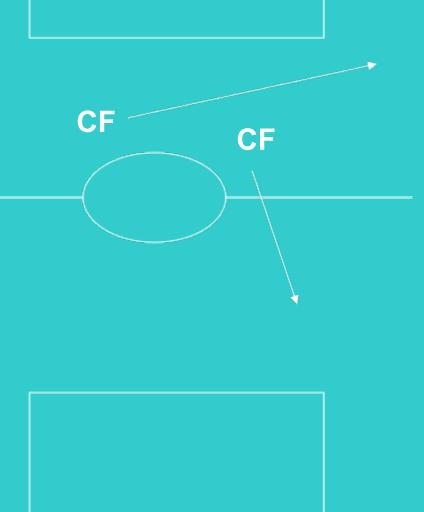
RCM/LCM

- Range of passing / keep possession BUT look to play forward early
- Stop them turning / get close on their 1st touch
- Be better than them 1 v1
- Win your battle
- 1 goes then 1 sits
- Don't get tackled / Quick play
- Win your 2nd balls
- Be Creative

 AGGRESSIVE / CREATIVE /DISCIPLINED / COMMUNICATION / AWARENESS

Roles & Responsibilities – CENTRE FORWARDS





ALCONTRACT OF

CF

- Link up play for us 1st touch
- Don't make the same runs (long short)
- Be Aggressive ! Be Bright !
- Play off your front foot
- Hold up the ball when we need you!!
- Be better than them 1 v1
- Win your battle
- Get in the Danger Zones and SCORE!!
- Get on the end of crosses

 BE BRIGHT / ENTUSIATICE / POSITIVE / CLEVER / SHARP /

CONFIDENT THE YOU WILL

Roles & Responsibilities ATTACKING PATTERN OF PLAY 4-4-2 – keep ball across back



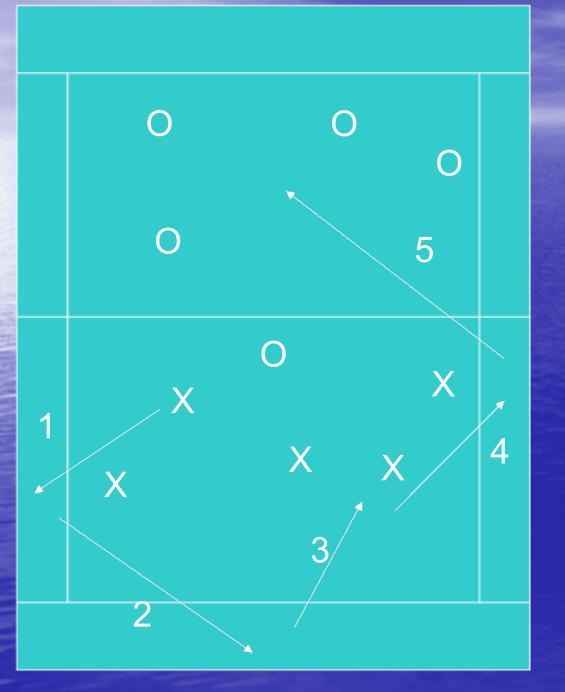


KB play back to JU LE drop JU play in JS JS play in BM BM switch play to MS

RUNS

PASS

Passing and Movement to create Depth and Width





Setup

2 groups – 1 ball in each group

O / X pass and move the ball and pass in to opposite zone on command

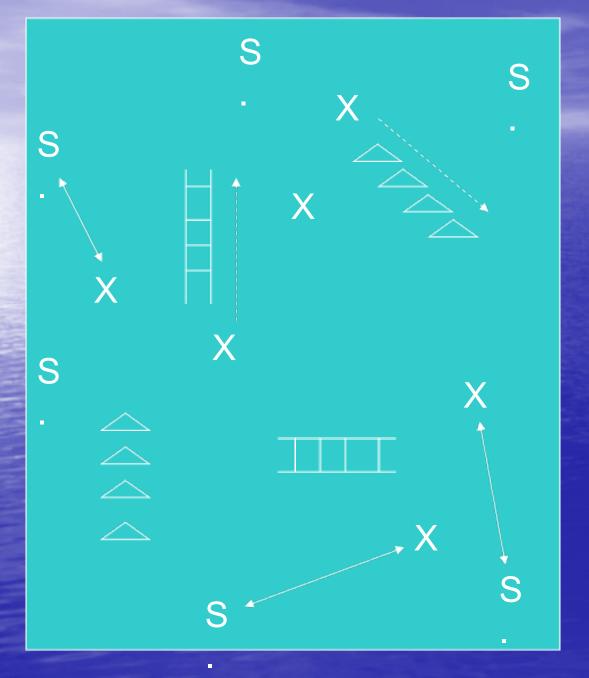
Progressions

- 1. Pass wide then forward
- 2. Pass wide, deep then forward
- 3. Pass wide, deep, switch then forward

Variations

Introduce 2 balls Lofted / driven pass Pass to 2nd striker Add passive / active defenders

Ball Work and Agility Warm up





Setup

1 Group serve

1 Group work

X receive a pass and lay off then go through agility exercises. REPEAT

All work is timed (i.e.. 30 secs, 45 secs, 60 secs etc)

Variations

- Play 1-2
- Volleys
- Half Volleys
- 1st touch & Volley
- NB. Be creative and challenge the players, encourage them to be creative and use both feet

Combination play between strikers and central midfield players to create shooting opportunities





Quality of passing Quality of 1st touch & timing of run Realistic movements & tempo 1 or 2 touch play Quality of finish Competition X / O work alternatively

Variations

X3 spin X2 play through ball X3 & X2 play a one two X2 plays 1-2 with X3 Add a passive defender Add an active defender ATTACKING CORNER – Short Combination to Create Shot (2 Hands) JB roll to MS MS play to JU JU play in JB to shoot JB shoot

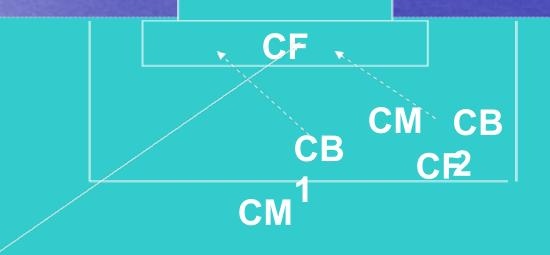
BMS

MJAA S AR W

1 C

RMANSACKINGTFREE KICK FROM WIDE CBAREASEAR POSR ACROSS DEFENDER CB2 – RUN FAR POST ACROSS DEFENDER



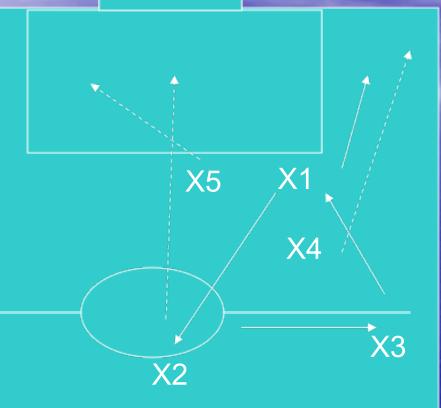




Attacking Combinations in the Final 3rd







Set Up Work both sides left & right X1 long pass to X2 X2 plays wide to X3 X3 pass to X1 X1 plays in overlapping X4 X4 cross to X% & X2 to finish Players then rotate Variation X1 set X4 X4 play in overlapping X3 X3 cross

Tempo and movement of players must be match realistic

Areas of Progression



U14's - to play in U16's
1st year U16's – regular start in their position
2nd year U16's – to play in Youth Team
1st year apprentices – regular start in their position in Youth team.
2nd year apprentices – to play in Reserve Team
Reserve Team to - play in 1st Team



Cardiff City Football Club Academy Players Expectations of your Coaching session



- Specific to the topic
- Enthusiastic which will reflect the coaches manner
- Safe organisation of the session (numbers, spacing, equipment etc)
- High tempo high involvement of players
- Planned session planners should be completed
- Reviewed to ensure continued development
- Match realistic relevant to the way they play
- Challenging players need to be challenged
- Achievable players need to be successful
- Enjoyable players want to play football
- Fair each player requires your attention
- Stimulating creative and innovative
- Progressive logical from technical to skill development
- Relevant to the age group you are working with

• FUN - players learn when they are having fun and should start and finish the session with a smile on their face!!!!



Cardiff City F.C. Academy

Philosophy

Create a positive, challenging and enjoyable learning environment that provides players with the freedom to express and develop their natural ability.